

Beatus homo qui spe - rat in te qui spe rat qui sperat in te.

- tutum Beatus homo qui spe rat in te qui sperat in te.

- tutum Beatus homo qui sperat :// in te qui sperat in te.

Beatus homo qui sperat qui sperat in te qui sperat in te.

- tutum beatus homo qui sperat :// in te qui sperat in te.

fin du motet.

# DEUS NOSTER REFUGIUM & Motet à grands Chœurs

par M. Rameau

Symphonie

1<sup>er</sup> viol et haut bois

2<sup>es</sup> violons

Taille

Basse



Handwritten musical score on page 143. The page contains multiple staves of music, with notes and rests. The text "Deus noster refugium et virtus ad-" is written below the staves, followed by "ju - - - - - tor in tribula ti o - nibus quae invenerunt nos ni -".



Handwritten musical score for the first system. It consists of a vocal line on a single staff and three staves of accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The accompaniment staves use various clefs, including a bass clef and a tenor clef. The music is written in a historical style with some ink bleed-through from the reverse side.

*- mis qua. in ve ne runt ho. ni mis.*

Handwritten musical score for the second system. It continues with a vocal line and three staves of accompaniment. The notation is consistent with the first system, showing a continuation of the musical piece.

*Deus noster refugium et*

Faint handwritten musical notation at the bottom of the page, appearing as ghosting or bleed-through from the reverse side. It includes several staves with notes and clefs, but they are not clearly legible.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and French. The music is written in a single system, with the lyrics placed below the notes. The paper shows signs of age, including discoloration and some staining.

Vir tus ad ju - vor in tribulationibus qua invenerunt nos ni -

-mis Deus nos -



Handwritten musical score on page 146, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Latin and are interspersed between the staves.

The lyrics are:

*ter refugium et virtus*

*ad iutor in tribula ti omibus quo in ve nerunt nos ni - mi*



Handwritten musical score on 14 staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin and are interspersed between the staves. The ink is dark brown on aged, slightly yellowed paper.

*Qua inveniunt nos inimici*

*Deus noster refugium et virtus adiutor in tribu-*

*la-ti-onibus qua inveniunt nos inimici.*



qua inve ne runt nos ni mis

qua inve ne runt nos ni mis

*Trio*

Propterea a non ti me bi mus non ti me

Propterea a non ti me bi mus non ti me

Propterea non ti me bi mus non ti me



*bi mus non time bi mus dum turba*

*bi mus Dum turba*

*mo bi mus Dum turba*

*bi tur terra Et transferentur Montes in cor*

*bitur terra Et transferentur Montes in cor*

*bi tur terra Et transferentur Montes in cor Maris*



maris in Cor ma ris Et trans ferentur mon tes in cor maris in cor ma--

maris et trans ferentur mon tes in cor ma ris in cor maris in cor ma--

in cor maris et trans ferentur mon tes in Cor in cor maris in cor ma--

ris propterea mon ti.

ris. propterea mon ti.

ris propterea mon ti.

fort Doux

fort Doux



me bi mus non time bi mus non non non ti me bi mus non non non

me -- bi mus non time bi mus non :: non ti me bi mus non time bi mus

me bi mus non time bi mus non :: non ti me bi mus non time bi mus

non non ti me bi mus non ti me bi mus non ti me bi mus

non non non ti me bi mus non ti me bi mus

non non non ti me bi mus dumtuta — — — — — bi tur



*non non timebimus non non non*  
*non non timebimus non non non*  
*terra et transferentur montes in cor maris transferentur montes*  
*timebimus Dum turba bi tur terra*  
*ti me bi mus Dum turba bi tur*  
*in cor maris Dum tur ba bitur terra*



Et transferentur montes in cor maris in cor maris in cor maris et transferentur  
 ter ra Et transferentur montes in cor maris in cor in cor maris et transferentur  
 Et transferentur montes in cor maris in cor maris in cor maris  
 montes in cor ma - - - - - ris in cor ma -  
 montes in cor ma - - - - - ris in cor ma -  
 Et transferentur montes in cor ma - - - - - ris in cor ma -



Handwritten musical score for a choir prelude. The score is written on six staves. The first three staves are marked with a treble clef and a 2/4 time signature, and each begins with the instruction "= ris.". The fourth staff begins with a treble clef, a 2/4 time signature, and the instruction "Prelude du Choeur. vivement". The fifth and sixth staves are marked with a bass clef and a 2/4 time signature. The music is written in a single system, with the first three staves containing rests and the fourth staff containing a melodic line. The fifth and sixth staves contain a rhythmic accompaniment.

= ris.

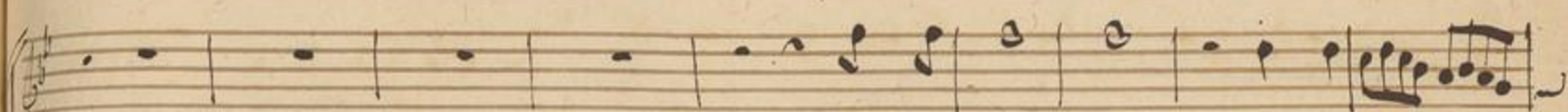
= ris.

= ris.

Prelude du Choeur.  
vivement



## Chœur



*So nu e runt et turba*



*So nu e runt et turba --- to sunt*



*So nu e runt et turbata sunt et turbata*



*So nu e runt et turba ---*





Handwritten musical score on page 156, featuring Latin text and musical notation. The text is written in a cursive script, and the music is written on staves with various note values and clefs. The text is as follows:

to Sunt Sonu e runt Sonu e runt Sonu e runt et turba to  
a qua fo nu e runt Sonu e runt Sonu e runt et turba  
Sunt a qua e o rum Sonu e runt Sonu  
to Sunt a qua e o rum et turba



Sunt a quo e - o - rum et turba - - - la fuit a quo e -  
 la fuit et turbato Sunt a quo e o - rum a quo e -  
 e runt et turba - - - la fuit a quo e o - rum a quo e -  
 la fuit sonne runt Sonne runt et turba - - - la fuit a quo e -

o - rum  
 o - rum  
 o - rum  
 o - rum

o - rum  
 o - rum  
 o - rum  
 o - rum

o - rum  
 o - rum  
 o - rum  
 o - rum

o - rum  
 o - rum  
 o - rum  
 o - rum

Duo

Sonnerunt



duo

So nu e runt et turba - - - - - ta sunt turba - - - - - ta sunt a quo e

Et tur ba - - - - - ta sunt turba - - - - - ta sunt turba - - - - - ta sunt aqua e

Tous

- o rum Sonu e runt et turba - - - - - ta sunt et turba -

So nu e runt Sonu e runt Sonu e

So nu e runt Sonu e runt Sonu e

- o rum Sonu e runt et turba - - - - - ta sunt turba -



Handwritten musical score on aged paper. The score consists of several staves of music, with lyrics written below the notes. The lyrics are in Latin and include the words: "to sunt et turba", "to sunt a quo e o - rum", "e - runt", "So nu e runt aqua e o - rum", "e - runt fo nu e - runt a quo e o - rum", "to sunt turba", and "to sunt a quo e o - rum Contur". The music is written in a historical style, featuring various note values and rests. There are some markings above the staves, including a small 'x' and a '2'.

to sunt et turba - - - to sunt a quo e o - rum

e - runt So nu e runt aqua e o - rum

e - runt fo nu e - runt a quo e o - rum

to sunt turba - - - to sunt a quo e o - rum Contur =



Handwritten musical score on page 162. The page contains several staves of music, including vocal parts and instrumental accompaniment. The lyrics are written in Latin and French.

*So nu e runt et tur:*

*So nu e - runt et tur:*

*-ba - ti sunt montes in forti tu di ne. Le jus.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *ba te sunt a qua e orum turba*. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

ba te sunt a qua e orum turba

ba te sunt a qua e orum turba



Handwritten musical score on page 152, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script and include:

*ta Sunt aqua e-o-rum*  
*ba ta Sunt aqua e-o-rum*  
*Sonu e =*  
*Sonu e-runt et turba ta Sunt*  
*Sonu e-runt et turba*



Handwritten musical score on page 163, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing the main melody and the last four staves providing a continuo or basso continuo line. The lyrics are written in a cursive hand, with some words underlined. The music is in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The tempo or meter is not explicitly marked, but the notation suggests a moderate pace. The lyrics are: "ta sunt aqua turba... ta sunt aqua e... runt et turba... ta sunt aqua e orum Sonu e runt Sonu e... runt Sonu e... runt et turba".

ta sunt aqua turba... ta sunt aqua e...  
runt et turba... ta sunt aqua e orum Sonu e runt  
Sonu e... runt Sonu e... runt  
ta sunt Sonu e... runt Sonu e... runt et turba



*Sonus e runt Sonu e runt Et turbato sunt a qua e =*

*Sonus e runt Sonu e runt et turbato sunt turbato sunt a qua e =*

*Sonu e runt So nu e runt Sonu e runt Et turbato sunt a qua e =*

*la sunt a qua e =*



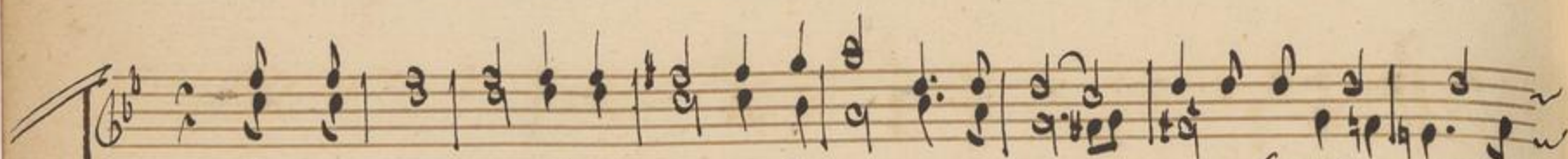
Handwritten musical score on a single page, numbered 165. The page contains ten staves of music, with the first four staves featuring a vocal line and a basso continuo line. The lyrics are written below the vocal line.

The lyrics are:

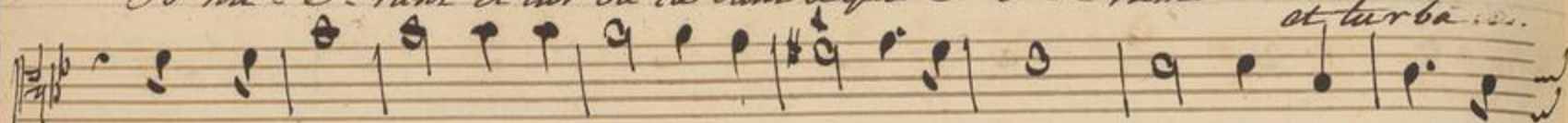
*rum*  
*rum*  
*rum*  
*rum*  
*rum* *Conturbati sunt montes in fortitu dine in fortitu dine*

The musical notation includes various notes, rests, and bar lines. The first four staves are marked with a small 'x' above the first measure. The fifth staff begins with the word *Seul* above the first measure. The sixth staff begins with the word *rum* above the first measure. The seventh staff begins with the word *Conturbati* above the first measure. The eighth staff begins with the word *sunt* above the first measure. The ninth staff begins with the word *montes* above the first measure. The tenth staff begins with the word *in* above the first measure.

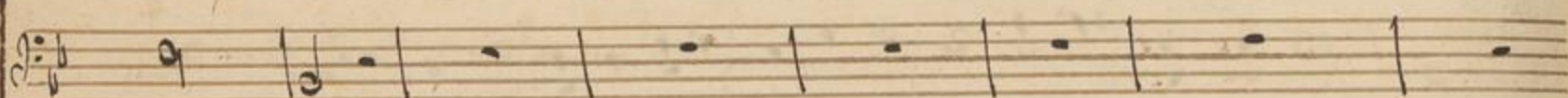
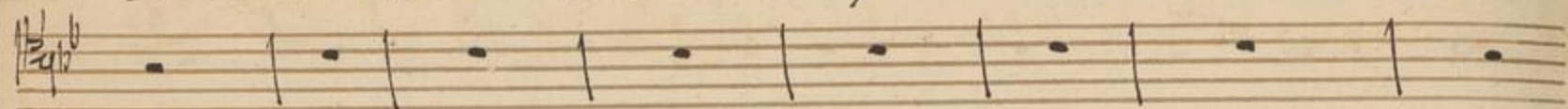




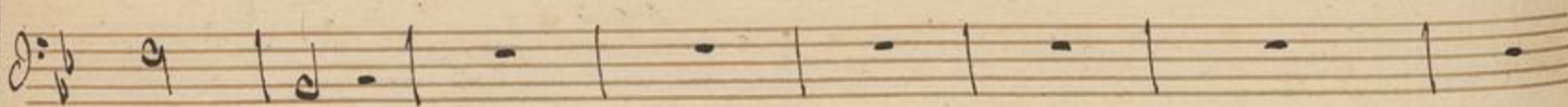
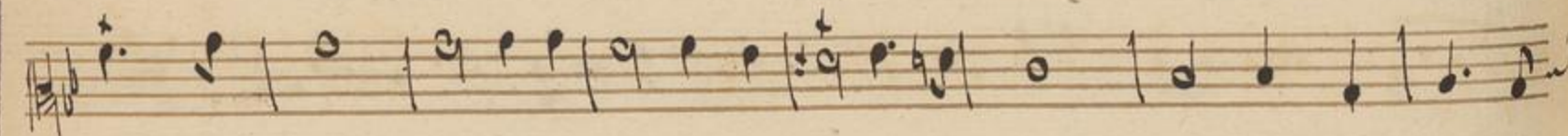
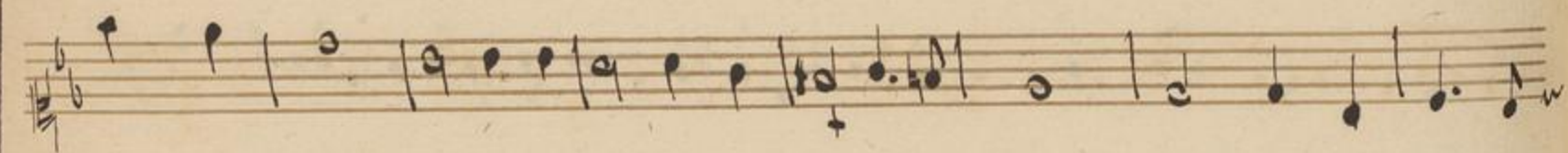
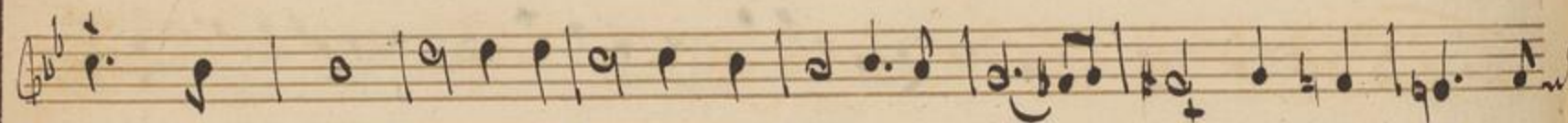
*So nu - e - runt et tur ba ta sunt aqua e - o - - rum Sonue, runt*  
*et turba...*



*So nu e runt et turba to sunt aqua e - o - - rum et turba to*



*e - jus.*





Handwritten musical score on page 167, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script, often with dashed lines indicating syllable placement or breath marks. The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values and rests.

Lyrics visible on the page:

Et tur ba la sunt a qua e o rum so nu -  
la sunt a qua e o rum  
So nu e runt et turba -  
So nu e runt et tur -



Handwritten musical score on page 168, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Lyrics: *- e - runt et turba - - - - - la sunt aqua e o rum turbato*

Lyrics: *Son - u - e - runt et turba - - - - -*

Lyrics: *- - - la sunt turbato sunt Son - u - e - - - - runt et turbato sunt*

Lyrics: *- ba - - - - - la sunt aqua e o rum sonu - e - - - - runt et turba to*



*Sunt aquae eorum sonu e-runt et turba*

*ta sunt sonu e-runt sonu e-runt*

*aqua eorum sonu e-runt sonu e-runt*

*Sunt aquae eorum sonu e-runt et turba*

The musical score is written on five systems of staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first system ends with a fermata over a whole note. The second system ends with a fermata over a whole note. The third system ends with a fermata over a whole note. The fourth system ends with a fermata over a whole note. The fifth system ends with a fermata over a whole note.



Handwritten musical score on page 170, featuring five systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat.

to sunt aqua e o rum.

Et tur bato sunt a qua e o rum.

Et turba to sunt aqua es o rum.

to sunt aqua e o rum.





*Conturbati sunt montes in fortitudo eius in fortitudo eius*



*Conturbati sunt montes in fortitudo eius in fortitudo eius*



*e - - - jus Conturba - - - ti sunt montes in*



*e - - - jus*

*Conturba ti sunt montes in fortitudo eius*

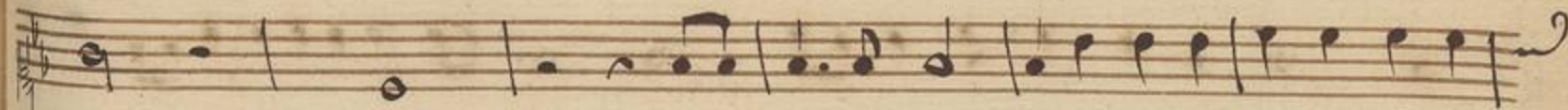


*Conturba ti sunt montes in fortitudo eius*

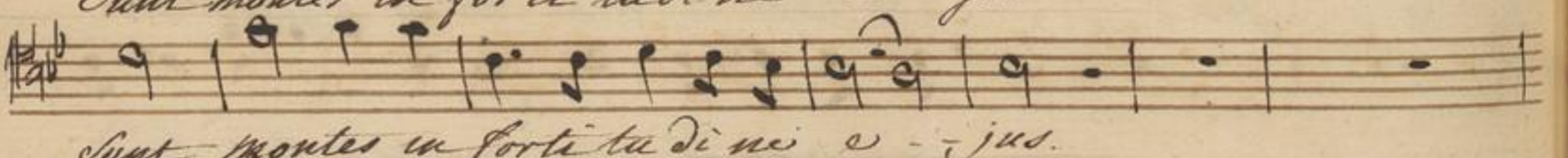
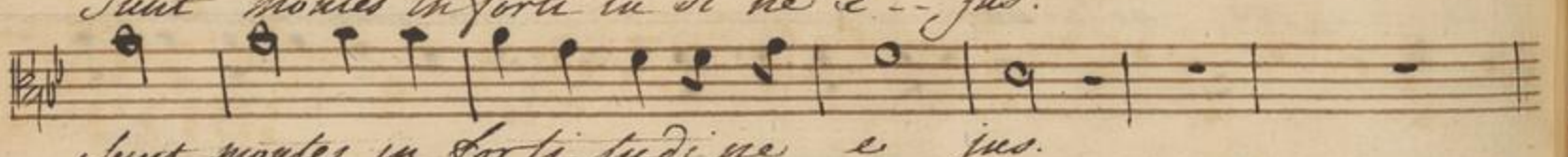
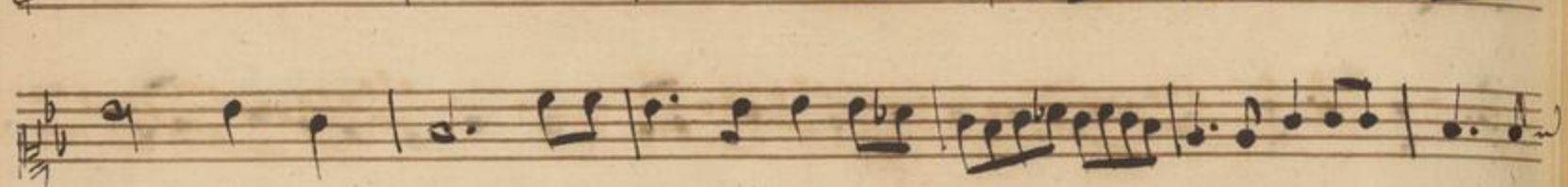


*Conturba -*

*- - - ti sunt montes in*









Handwritten musical score for page 173. The page contains several staves of music, including vocal parts and instrumental accompaniment. The lyrics are in Latin, and the notation is in a historical style.

*Gay meat*

*Violon Seul*

*Violoncelle.*

*Fluminis jm*

*petus la ti fi cat Civi ta tem De i*

*Fluminis jm* *petus la ti fi cat Civi ta tem De i*



*glumimis jm*  
*petus lati ficat Civi la tem de i* *lati fi cat Ci vi*  
*la tem de i* *Sanctifi*  
*ca vit ta bernacu lum Suum altiffimus ta bernacu lum Suum al*  
*tiffi mus*



*Sancti fi ca vit ta ber na cu lum suum altissi mus ta ber na cu lum suum al-*

*tissi mus fluminis im petus la ti fi cat ci vi ta-*

*tem De i fluminis im petus la ti fi cat ci vi ta-*

*tem De i*



violons

violons

Deus in medio ejus non commovebitur non non, non // non commovebitur

Deus in medio ejus non commovebitur non commove-

-ve - bi tur non non non commove bitur adjuvabit eam Deus Ma-

ne diluculo adjuvabit eam Deus mane diluculo adjuva-



Handwritten musical score on page 177, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script and are interspersed with the musical notation. The score includes several staves of music, with some staves containing only lyrics and others containing only music. The lyrics are: *bit eam deus mane diluculo*, *adjuva*, and *bit eam deus mane diluculo adjuva*. The music is written in a cursive style, with notes and rests clearly visible. The page is numbered 177 in the top right corner.

*bit eam deus mane diluculo*

*adjuva*

*bit eam deus mane diluculo adjuva*

*bit eam deus mane diluculo*



## Quatuor

Conturba --- ta sunt gen tes et in cli na ta sunt

Conturba ---

re --- gna et in cli na --- ta sunt reg na et in cli =

Conturba --- ta sunt gen tes et in cli =

= ta sunt gen tes et in cli na ta sunt reg --- na et inclina

ta sunt gen tes et in cli na ta sunt re ---

= na ta --- sunt re --- gna Conturba --- ta sunt gen =

na --- ta --- sunt de --- gna et in cli na ta sunt re ---

sunt in cli na ta sunt re --- gna et in cli na ta sunt re ---



gna Dedit Vocem suam mo ta est  
 tes dedit vocem suam mo ta est  
 gna mo ta est ter ra  
 gna mo ta est ter  
 terra Conturba  
 terra Mo ta est terra  
 -ra Mo ta est terra  
 -ra sunt gen tes et in cli na ta sunt regna et in cli  
 -ra sunt regna et in cli na ta sunt regna  
 Conturba -ra sunt gen tes et



- na ta sunt Re - - - gna et inclina ta sunt regna.  
 - ba - - - ta sunt gen - tes et in cli na ta sunt regna Contur -  
 in cli na ta sunt reg - na Et in cli na ta sunt re -  
 Et in cli - - na ta sunt gen tes Contur  
 - ba - - - ta sunt gentes Et in cli na ta sunt gen -  
 Contur ba - - - ta sunt gen - tes et inclinata sunt re - -  
 gna et in cli na ta sunt re - - - gna.  
 - ba - - - ta sunt gentes et incli na ta sunt Regna  
 gna Contur ba - - - ta sunt gen tes dedit  
 gna Contur ba - - - ta sunt gentes et in cli na ta sunt Re gna dedit  
 Et in cli na ta sunt re - - - gna dedit



Handwritten musical score on page 181, featuring multiple staves with notes and lyrics in Latin. The lyrics are: *Mo - ta est terra*, *Vo cem suam*, *Mo - ta est terra*, *Mo - ta est*, *ta est terra mo - ta mo - ta est terra*, *terra mo - ta mo - ta est terra mo -*, *ta est ter ra mo - ta*, *Mo - ta est ter ra mo - ta*, *ta est terra mo - ta est*, *ta est ter ra mo - ta est*.



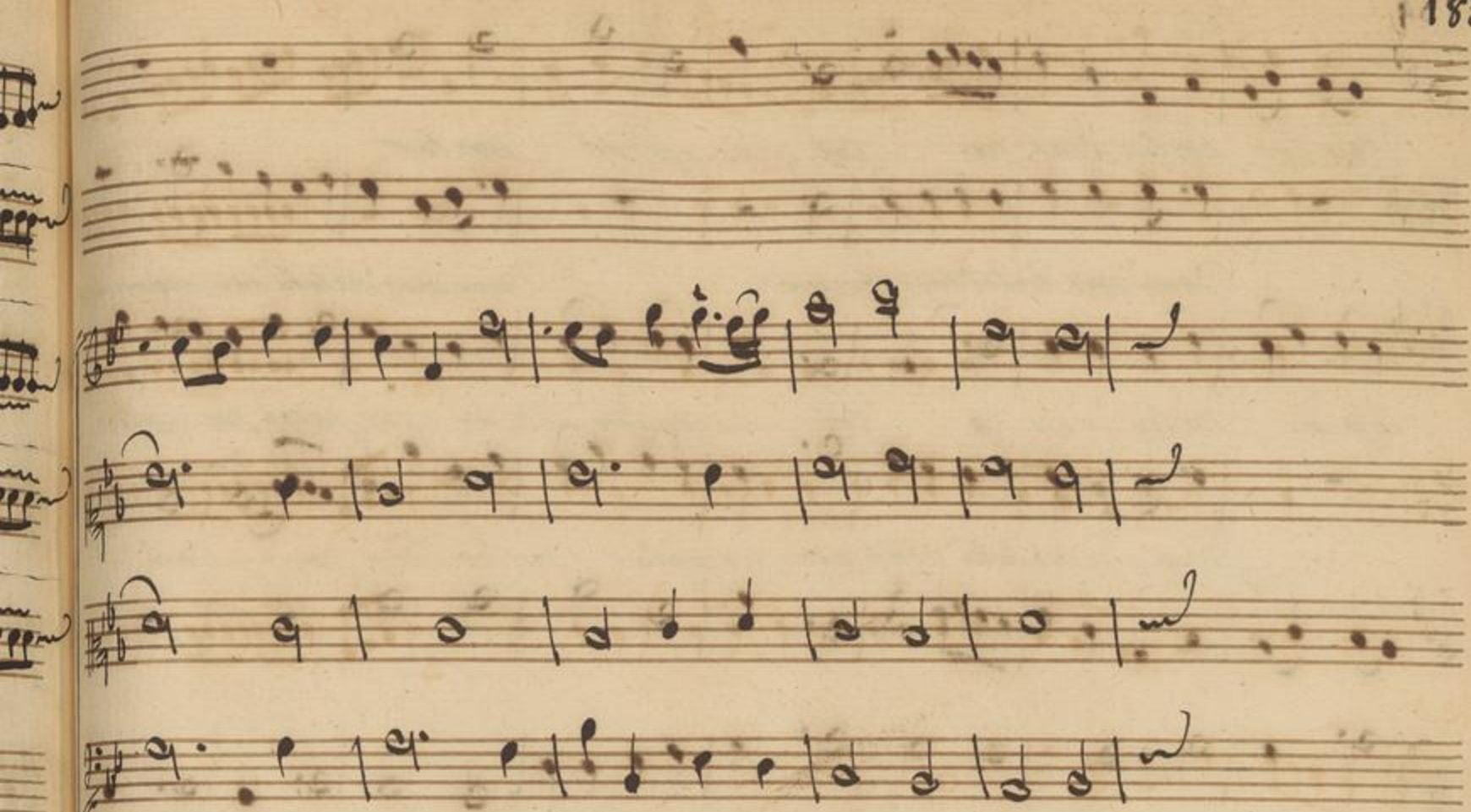
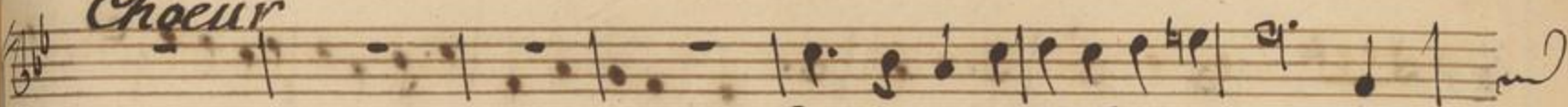
Handwritten musical score for five staves. The lyrics are: *la mo - ta est terra mo*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for five staves. The lyrics are: *ta est terra*. The notation includes various musical symbols such as notes, rests, and bar lines.

### *Prélude du Chœur*

Handwritten musical score for three staves. The tempo marking is *gay*. The notation includes various musical symbols such as notes, rests, and bar lines.



**Chœur**

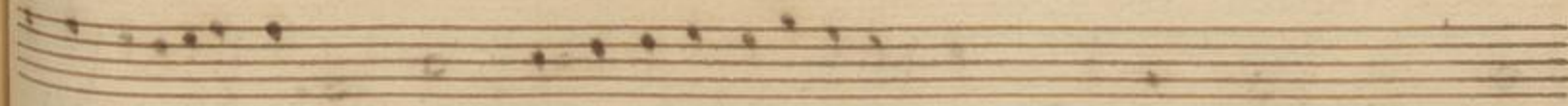
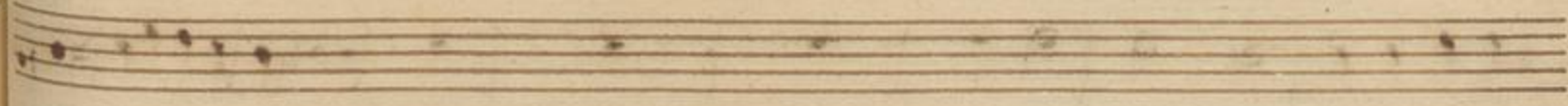
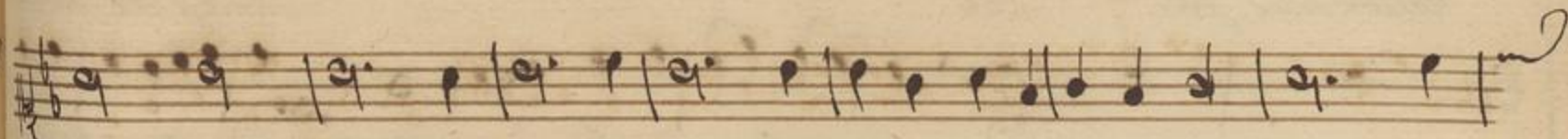
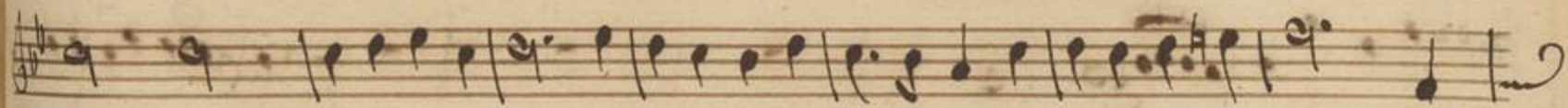
*Dominus virtutū nobiscum Sus-*



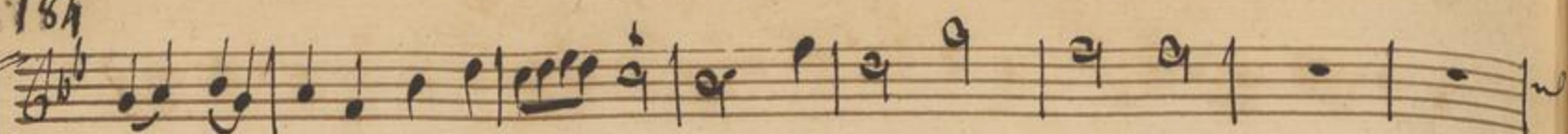
*Dominus virtutum nobiscūsuscep tor noster deus ja - - - cob*



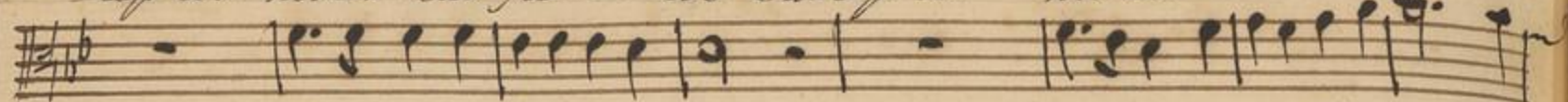
*Susceptor noster deus ja - - - cob Sus-*







ceptor noster deus ja - - - cob Susceptor noster

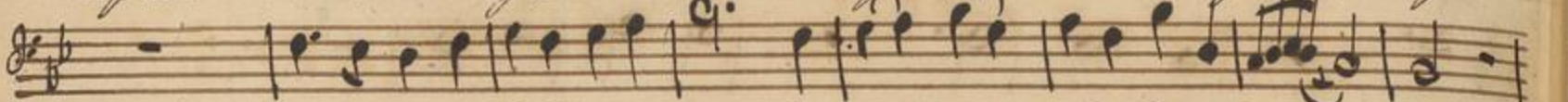


*Dominus virtutum nobiscum*

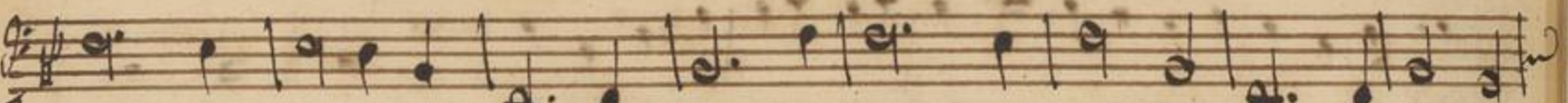
*Dominus virtutum nobiscum Sus-*



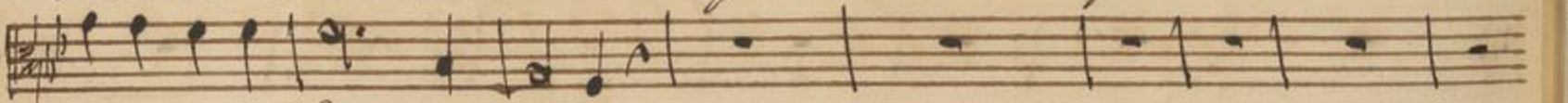
ceptor noster deus ja cob Susceptor noster deus jacob susceptor



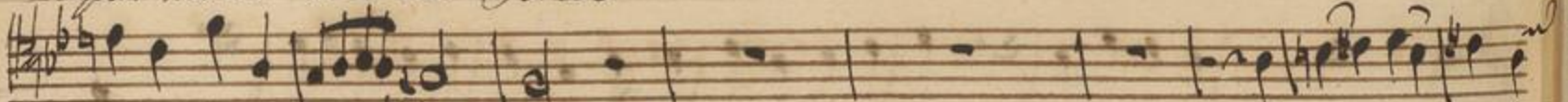
*Dominus virtutum nobiscum Susceptor noster deus ja - - - cob*



*Dominus virtutum nobiscum Susceptor noster deus ja cob* *Domi-*



ceptor noster de - us jacob

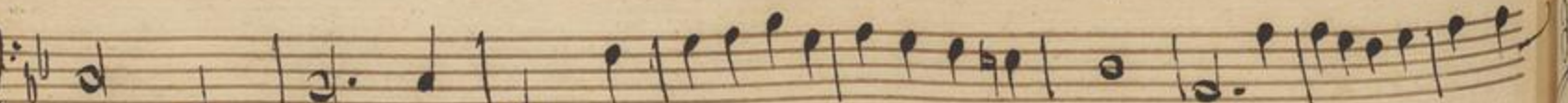
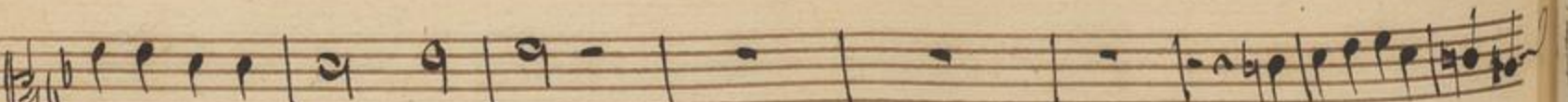
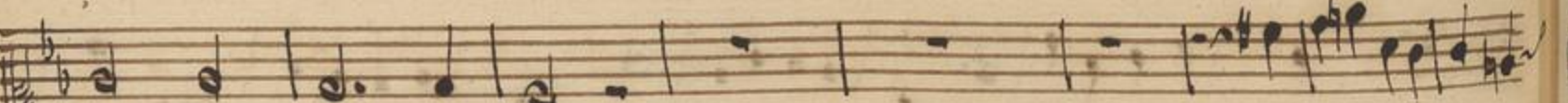
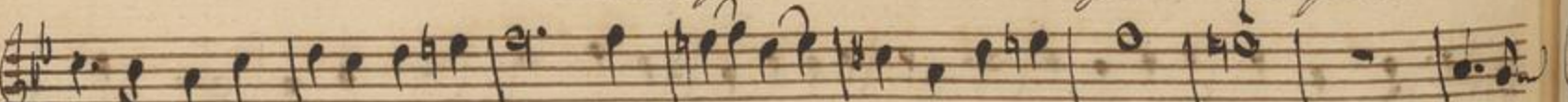


noster deus ja - - - cob

*Susceptor noster*



*Susceptor noster deus ja cob Susceptor noster deus*





nus virtutum nobiscum Susceptor noster Susceptor deus jacob Dominus vir-  
 Susceptor noster Susceptor noster deus jacob  
 Deus jacob. Dominus virtutum nobiscum Sus-  
 Susceptor noster Susceptor noster deus deus jacob  
 -lutum nobiscum Susceptor noster deus Susceptor noster deus ja-  
 Dominus virtutum nobiscum Susceptor noster deus jacob  
 -ceptor noster deus Dominus virtutum nobiscum Susceptor  
 Dominus virtutum nobiscum Susceptor noster deus ja-



- Cob Susceptor noster deus Susceptor noster deus ja - - Cob Sus-

Domini virtutū nobiscum Susceptor noster deus ja - - Cob

de us

Domini virtutū nobiscum Sus-

Susceptor noster deus ja - - Cob Sus-

-ceptor noster deus ja - - Cob.

Domini vir-

Domini virtutū nobiscum Susceptor noster deus Susceptor noster deus

-ceptor noster deus jacob Domini virtutū nobiscum Susceptor noster deus

-ceptor noster deus

Susceptor noster deus



Handwritten musical score on page 187, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics. The lyrics are in Latin and include the words "Susceptor", "Deus", and "Jacob". The musical notation is in a historical style, using a single-clef system and various note values. The lyrics are written in a cursive hand, and the musical notation is in a clear, legible style.

Autum nobiscum Susceptor noster deus ja --- Cob Susceptor noster  
ja --- Cob Dominus virtutū nobiscum Susceptor noster deus deus  
ja --- Cob Susceptor noster deus ja --- Cob Susceptor noster  
ja --- Cob Susceptor noster deus deus jacob Susceptor noster deus deus



Deus Deus jacob Susceptor noster Deus jacob Susceptor noster Deus Deus  
jacob Susceptor noster Deus Deus jacob Susceptor noster Deus Deus  
Deus Deus jacob Susceptor noster Deus Susceptor noster Deus  
jacob Susceptor noster Deus Deus jacob Susceptor noster Deus



ja cob Dominus virtutum nobis cum susceptor noster deus ja =

ja cob Dominus virtutum nobis cum susceptor noster deus ja =

ja cob

ja cob

The musical score is written on ten staves. The first two staves contain a complex melodic line with many beamed notes. The third staff has a simpler melody with some rests. The fourth staff consists of whole notes with rests. The fifth staff has a more complex melody. The sixth staff has a simpler melody. The seventh staff has a complex melody. The eighth staff has a simpler melody. The ninth and tenth staves are empty.



Handwritten musical score on page 190, featuring six staves with Latin lyrics and musical notation. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

*- Cob* *Dominus virtutū nobis -*

*- Cob* *Dominus virtutū nobiscum Susceptor noster Deus ja -*

*Susceptor noster Deus ja - - - Cob Susceptor noster Deus ja -*

*Susceptor noster Deus ja -*



*Cum Susceptor noster deus ja --- Cob Susceptor noster deus Susceptor noster*

*= Cob Dominus virtutū nobiscum Susceptor noster deus Susceptor noster*

*= Cob*

*= Cob*

*= Cob Susceptor noster deus ja --- Cob*

*= Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*

*de us ja --- Cob*



## Duo

*Dominus virtutū nobiscum Susceptor noster Deus ja --*

*Dominus virtutū nobiscum Susceptor noster Deus ja =*

## Cob

*Dominus virtutū nobiscum Susceptor noster Deus*

*Dominus virtutū nobiscum Susceptor noster Deus ja -- Cob Susceptor noster Deus*

*Cob. Susceptor noster Deus ja -- Cob Susceptor noster*

*Dominus vir*



ja - cob Susceptor noster deus deus jacob Susceptor noster deus  
 tutu nobiscum Susceptor noster deus deus jacob Susceptor noster deus deus deus  
 ja - cob Susceptor noster deus deus jacob Susceptor noster  
 deus deus jacob Susceptor noster deus deus jacob Susceptor noster deus deus

deus  
 us vit  
 deus

ja - cob Susceptor noster deus deus ja - cob.  
 jacob Susceptor noster deus deus ja - cob.  
 De us Susceptor noster deus ja - cob.  
 jacob Susceptor noster deus ja - cob.

ja - cob Susceptor noster deus deus ja - cob.  
 jacob Susceptor noster deus deus ja - cob.



*Legèrement.*

*Venite et videte* *Venite et videte opera*

*opera domini venite et videte opera domini que posuit prodigia*

*Super terram* *Venite et videte*

*venite et videte opera opera domini que posuit prodigia*

*Super terram* *Fin* *ve-*

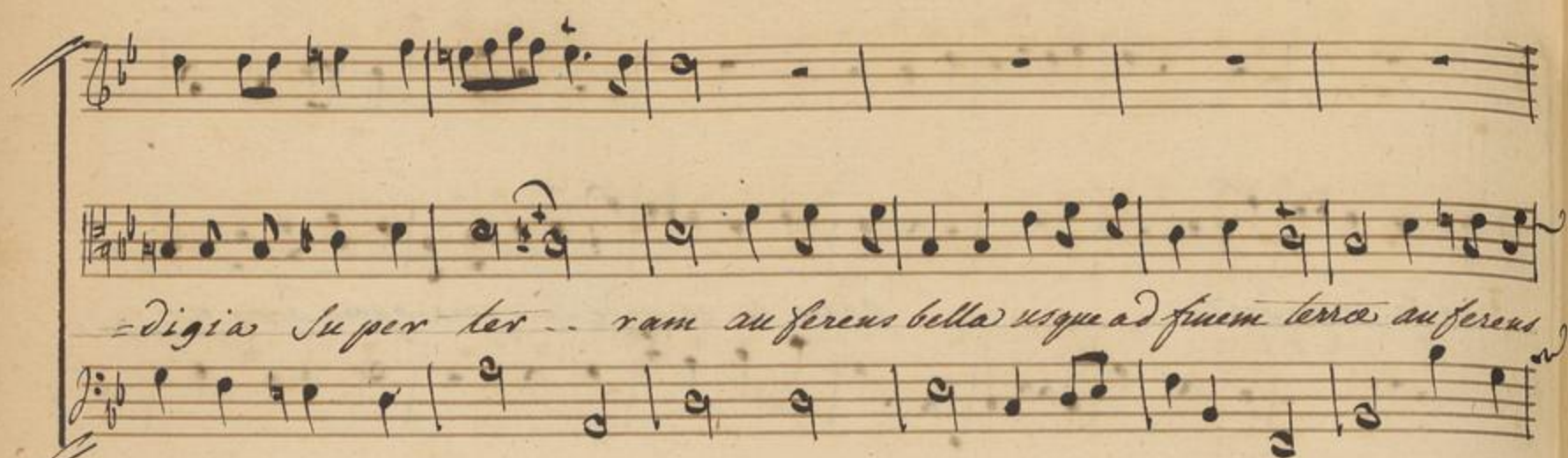


Handwritten musical score on page 195, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive hand and are interspersed with the musical notation.

Lyrics visible on the page:

- ni te et vide te*
- veni te et vide te opera opera domi*
- ni qua posuit prodigia Super ter ram qua posuit prodigia*
- Super ter ram.*
- veni*
- te et vi de te veni te et vi de te opera do mi ni qua posuit pro*





*digia Super ter - ram auferens bella usque ad finem terre auferens*



*bel la us que ad finem ter - ra. au Commencement! jusqu'au mot. fin.*

*Duo*



*arcum conteret et confri - get arma*

*arcum conteret et confri - get arma*



*Arcum conteret et confriu... get arma Et confriu*

*arcum conteret et confriu get arma Et confriu get*

*get arma.*

*arma confriu get confriu get arma.*



*Ar cum copteret et confria --- get et confria --- get*  
*arcum conteret et confria --- get et confria --- get ar ma et*  
*arma et Scuta Comburet ig ni Comburet ig ni*  
*Scuta Comburet igni Comburet Comburet ig --- ni*



*arcum conteret et confriat get arma Confriat*  
*arcum conteret et confriat get arma Confriat*  
*get confriat get arma Et*  
*get Et Scuto Confinget arma Et Scuto*



Scuta Comburet igni Comburet ig - - ni.

Comburet ig - ni Comburet Comburet ig ni.

arcum conteret et confria - - - get

arcum conteret et con friu - get arma et con friu -



*Et Confirma -- get arma et Confirma --*

*-- get arma Et Sancta Confirma*

*get arma*

*get arma*

*Et Sancta*



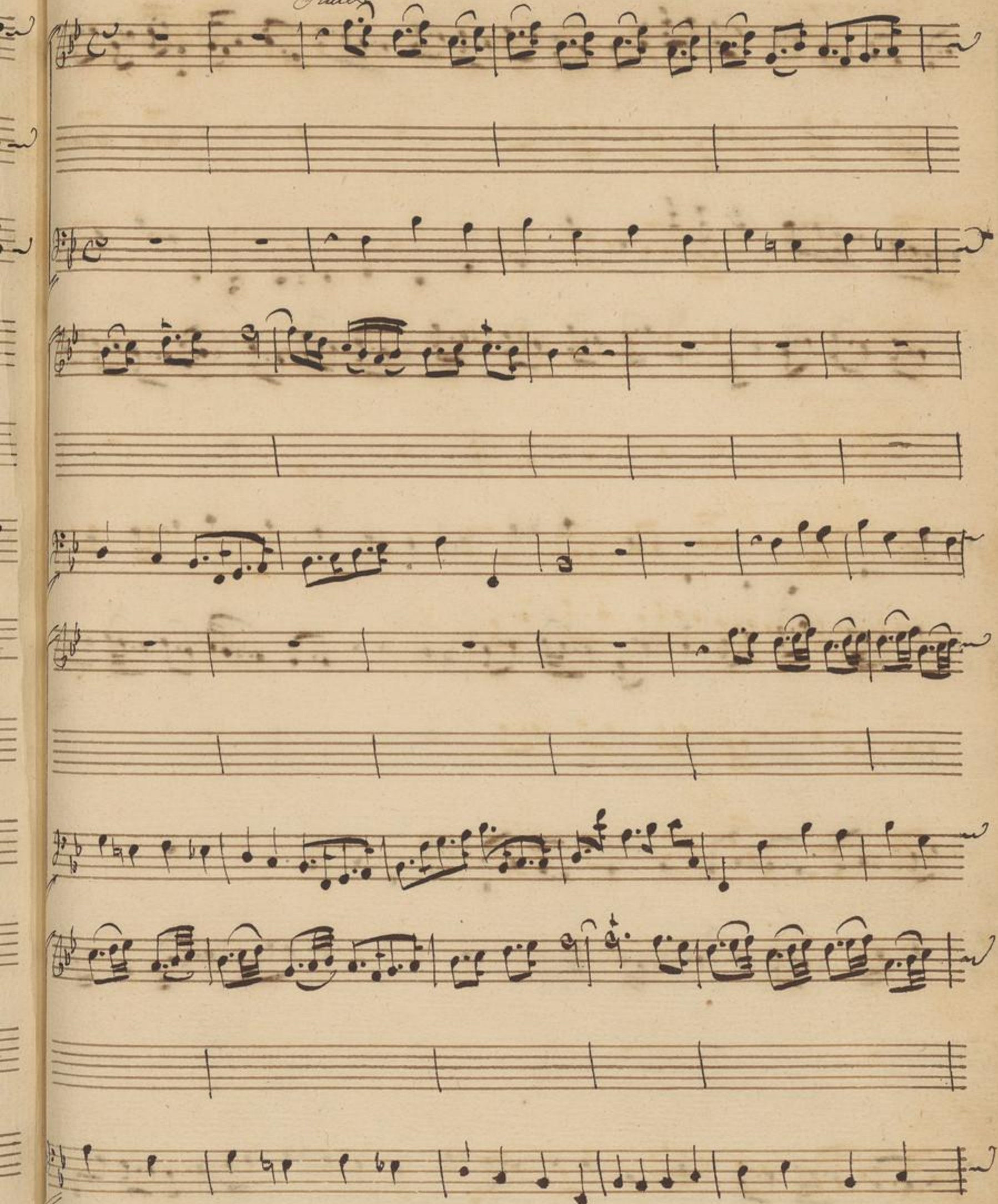
Handwritten musical score for a song, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

Seu ta Comburet Comburet ig ni.

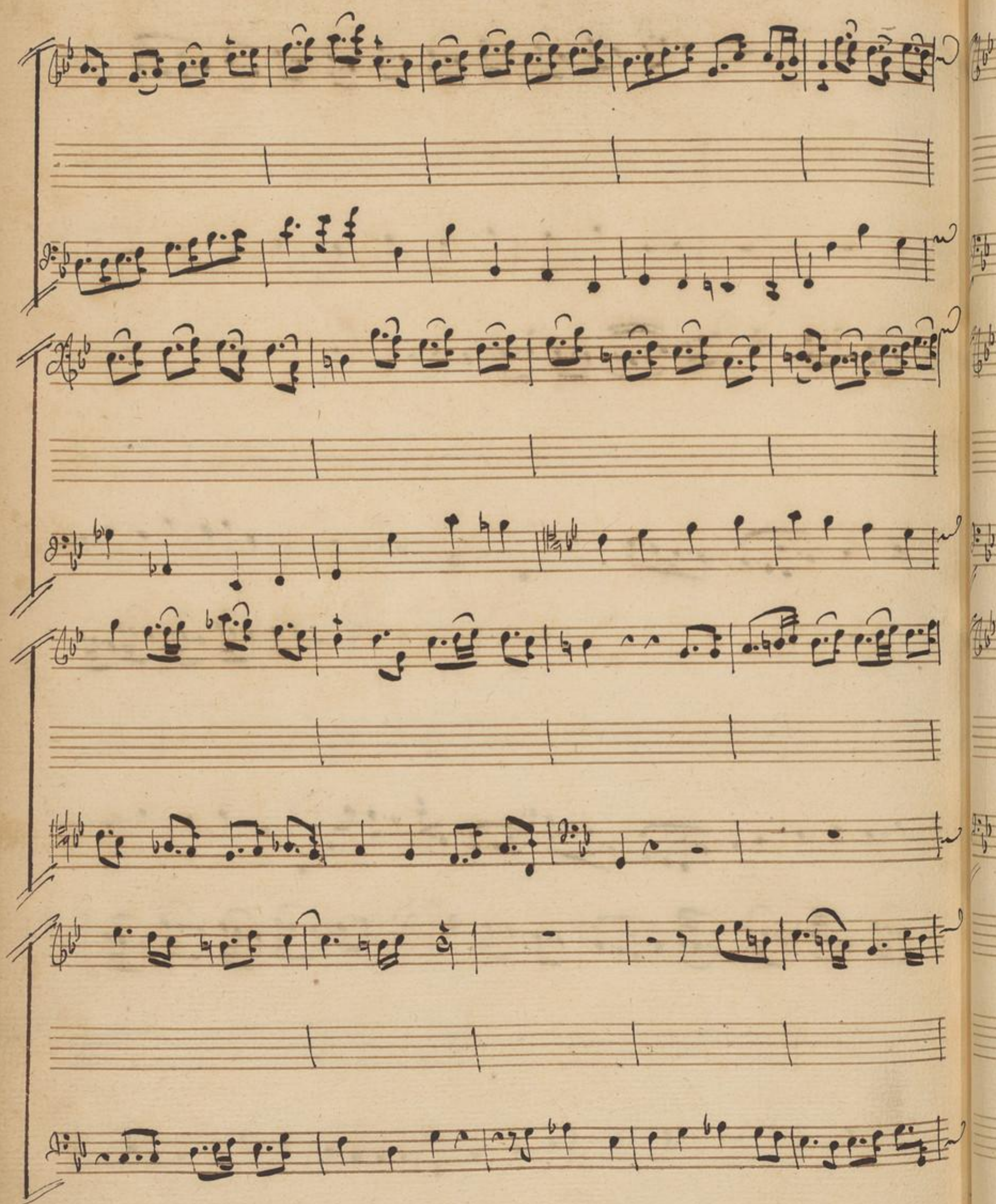
combu ret ig ni combu ret ig ni.

Continuation of the handwritten musical score, featuring five staves. The music continues with various melodic lines and rests. The notation is consistent with the previous staves.

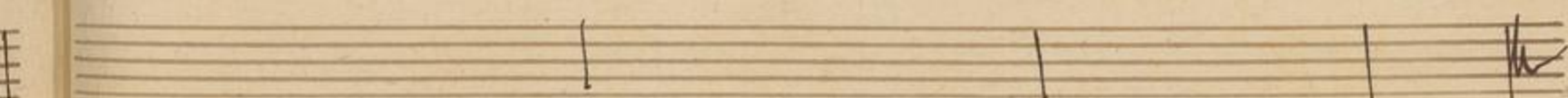
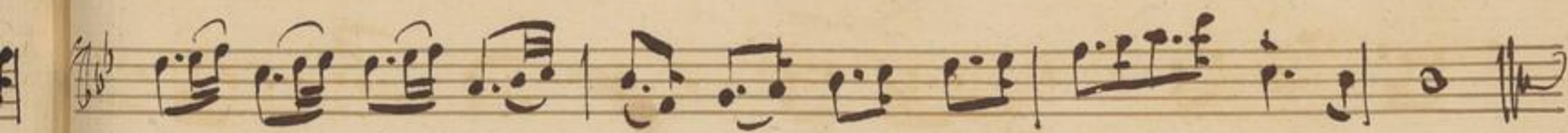
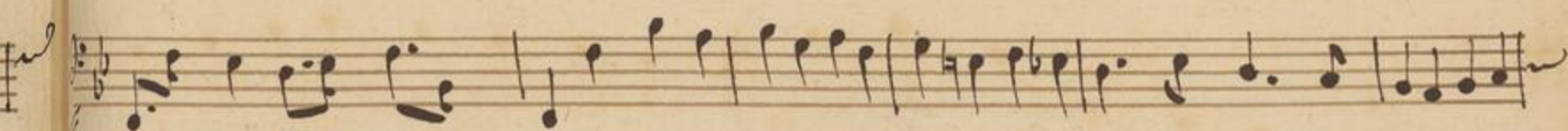
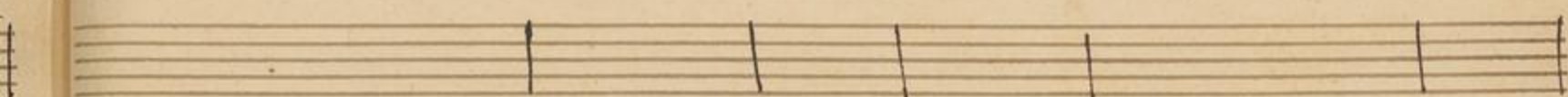
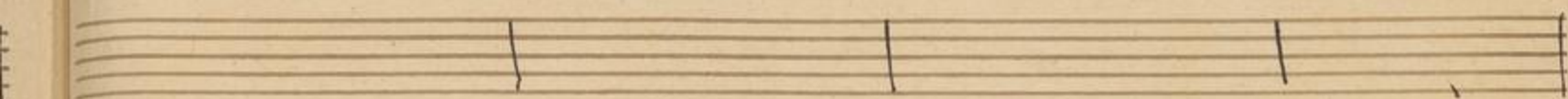
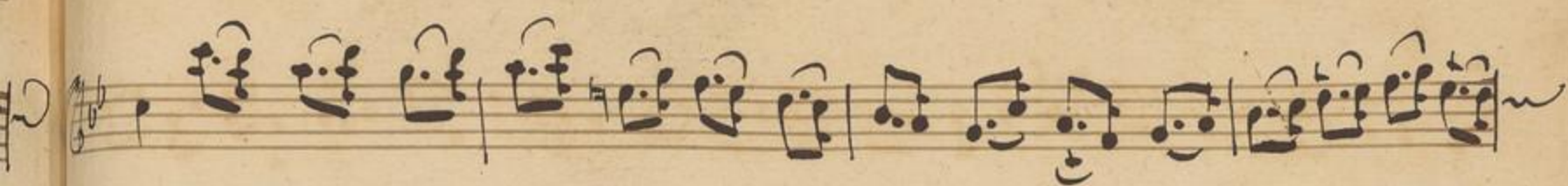


*Allegro*









on reprend Le Choeur  
*Dominus Virtutum* page 183 pour finir.

*Fin du Motet.*





